

VENUE SPECS – SHOW

ERDING

1. General	
staff	standard: event manager, admittance staff and responsible expert staff to ensure the performance of event safety obligations according to the bavarian venue regulation
house rules	house regulation, bavarian venue regulation, accident prevention, fire prevention
IT/WLAN	free WiFi (6 Mbit/s), opt. charged higher data rates or LAN-access up to 200 Mbit/s
catering	commissioned caterer in-house; Attention: own cooking areas are impossible!
merchandise	optional charged merchandise booth available in the foyer of the main floor/entrance
dressing rooms	lockable, mirror, 3x big (3 persons) audio-visual stage-connection, 2x small (1 person)
backstage	sideroom of stage, not lockable, for max. 4 persons/technical equipment/backline; please keep free all labeled areas and escape routes; please keep closed stage door!
agreements	all agreements always have to be made prior to the event, so please contact us

2. Vehicles	driveways & parking	way to stage / load in
car	Gießereistraße, underground carpark P1	approx. 100m via basement / Alois-Schießl-Platz
truck	Thomas-Wimmer-Str., stage door	approx. 5m via lifting platform (max. load 3t)
bus, car	Krankenhausstraße, parking bays	approx. 150m as per signage to stage door
agreements	please ask for reservations, overnight parking and required power connections	

3. Power	CEE socket 5pin with max. current (3~AC/400V/50Hz/3P+N+PE)	schuko socket 3pin with max. current (1~AC/230V/50Hz/P+N+PE)
parking bay bus	1x 63A, 1x 32A	4x 16A
main hall stage	1x 125A, 2x 63A, 2x 32A, 1x 16A	6x 16A
main hall floor	1x 16A	24x 16A
main hall gallery	1x 63A, 1x 32A	4x 16A
backstage	-	8x 16A
small hall	1x 16A	10x 16A
main entrance	1x 16A	10x 16A
personal protection	circuits up to 32A are additionally protected by RCD (I _{Δn} = 30mA)	

4. Stage	dimensions of playing area	rigging	blacks/curtain/riser/stairs
main hall stationary theatre stage	width main area: ~8,7m width closest point portal: ~8,4m depth A: 9m to main curtain depth B: 10m to stage lip height stage area: 1,2m clear height stage: ~5,6m portal height max.: 4,6m portal height variable: yes stage front expandable: yes Important: the enclosing gangway next to the playing area is an escape route and always has to be kept free just as the closing area of the automatic fire curtain	14 bar hoists pos.: above playing area height max.: approx. 7m load max.: each 500kg Please only apply load evenly! diameter bar pipe: 48mm length bar pipe: ~8m scenically moveable: yes 2 point hoists pos.: each 3m front of stage height max.: approx.. 8m load max.: each 500kg truss: yes, length 8m truss type: ATC SB 29 4X truss equipped: yes truss removable: yes 2 point hoists Pos.: 4,5/9m front of stage height max.: approx. 8m load max.: each 100kg	main curtain electrically movable: yes controllable by DMX: yes colour: blue blacks panorama/sides: yes backdrop: yes center stage: yes flies/teaser: yes stage scarf: yes colours: black stage riser (750kg/m ²) quantity: on request dimensions: 2m x 1m heights: 0,2-1m railings: yes skirtings: yes stairs to floor center: yes, on request sides: yes, on request

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small hall stage built from risers if required	width front/center: 7,8m width back: 5,2m depth: 4m height stage area: 0,4m clear height: 3,7m	no rigging points truss: yes, length ~7m truss equipped: yes truss removable: no	blacks sides: yes backdrop: yes colour: blue
agreements	please tell us applied loads and constructions and ask for rigging plans and hoists positions		

5. Lighting	usage / performance / position	type / specification
main hall (stationary equipment) B = lighting working place stage Z = lighting working place audience <u>notes:</u> <ul style="list-style-type: none"> no separated colour filters available atmospheric lights in the foyers: LED Briteq MiniColor 7TC floor spots the side stage "FOH" is located near playing area in a closed room; mobile FOH in the hall or on the gallery are possible 	frontlights stage 8x profile spot 2kW (Z-bridge) each equipped with DMX-colour changer 8x fresnel lens 1kW (front truss) 2x follow spot 1,2 kW (variable) stagelights 16x profile spot 750W (B-gallery/-towers) 22x fresnel lens 1kW (B-gallery/-towers/-hoists) 15x LED bar 12 x 25W (B-portal/-hoists) 4x floodlights 1kW (proscenium) moving lights 4x LED-Moving Head Washlight 4x Moving Head Spot 6x LED-Moving Head Profile atmospheric lights 8x floor spot LED 14 x 3W (variable) control standard: 4 universes, house lights = universe 1,2 network: DMX512 5pol./MA-Net2 via CAT5 hall lights: yes, controllable by tableau or DMX channels: 84x dimmer/2kW (incl. Stage/truss) FOH: side stage, floor, gallery (agreement required) connection with external devices and consoles: yes	Robert Juliat 710SX Rainbow 12" PRO DeSisti Leonardo M310/11 Clay Paky Shadow QS-ST ETC Source Four DeSisti Leonardo M310/11 Dortron RGBWA Emil Niethammer Clay Paky B-Eye K10 Clay Paky Alpha Spot ROBE Esprite BriTeq Stage RBG MK2 GrandMA onPC MA Command Wing MA Fader Wing MA 4PortNode Major DMX Splitter Major DMX Merger iPad for MA Remote
small hall (stationary equipment) <u>note:</u> please ask for mobile moving and atmospheric lights	frontlights stage, control 12x fresnel lens 1kW (mounted on stationary truss) 12 Channel Dimmer/2kW via 5Pin DMX, XLR 12 Channel Light Control Desk room lights control via tableau connection with external devices and consoles: yes	DeSisti Leonardo M310/11 SGM Powerlight Stairville DDC12
agreements	please tell us own brought in lighting equipment and ask for lighting plans	

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6. Sound	usage / performance / position	type / specification
<p>main hall (stationary equipment) <u>notes:</u></p> <ul style="list-style-type: none"> • approx. 15 large mic stands available • more mics on request • distance for brought in analogous multicores with console on floor to stage ~30m; attention: cables have to pass underneath the closing area of the fire curtain • optional audio recording: yes, mp3 file • sound in foyers via ceiling speakers 	<p>PA hall 2x L-Acoustics Line Array on stage portal 4x L-Acoustics Subwoofer under Stage 2x L-Acoustics Subwoofer mobil 5x L-Acoustics Nearfill Stage edge</p> <p>monitoring 2x L-Acoustics stationary on portal 5x L-Acoustics monitoring 1x L-Acoustics 4-ch. Amp movable</p> <p>sources dynamic mics</p> <p>condenser mics</p>	<p>6x L-Acoustics A10 Focus 4x L-Acoustics A10 Wide 4x L-Acoustics KS 21 Sub 2x L-Acoustics KS 21 Sub 5x L-Acoustics X5</p> <p>2x L-Acoustics X12 5x L-Acoustics X12 1x L-Acoustics LA4X</p> <p>4x Shure SM58, 2x Shure SM57 4x Sennheiser MD421 2x Sennheiser E 906, 1x E-Voice RE20 1x Audix DP5-a Drum Set (2x D2,1x D4, 1x D6, 1x i5) 2x Neumann KM 184, 2x KM 185 2x AKG C414 XLS 2x DPA 4099 Piano 6x Sennheiser ME 36 2x Shure KSM137, 6x Shure SM137, 2x Shure Beta91A 4x Sennheiser ME80 (included 2x ME40)</p>
	<p>Wireless mics 4x handheld/4x beltback 4x headset-/4x lapel 4x 2-channel receiver</p> <p>Mixer 2x digital mixer (Dante) 1x digital mixer (MADI)</p> <p>Stagebox 1x Yamaha Stagebox (Dante) stationary 1x Yamaha Stagebox (Dante) movable 1x Yamaha Stagebox (Dante) movable 1x Soundcraft Stagebox(MADI) movable 4x AVIO Dante Input Adapter 3x AVIO Dante Output Adapter Connection ext. mixing consoles to the hall PA system via XLR, 2 channels (L + R), monitoring separately via mobile amplifier gong: via separate console to all areas atmo mic aviable stationary</p>	<p>Sennheiser SKM2000 / SK2000 DPA 4066-F / MKE2-4 Gold C (omni) 4x 2-channel Sennheiser EM3732-II</p> <p>2x Yamaha QL1 1x Soundcraft SI Compact 24</p> <p>Yamaha RIO 1608-D2 Yamaha RIO 1608-D2 Yamaha RIO 3224-D2 SI Compact Stagebox 32/8 Adinate ADP-DAI-AU-2X0 Adinate ADP-DAO-AU-0X2</p>
<p>small hall (stationary equipment) <u>notes:</u></p> <ul style="list-style-type: none"> • the sources of main hall can be used also here on request 	<p>PA hall, control 4x main PA 60Hz-20kHz, 250W on request with 2x subs 1x mobile rack with wifi mixer, HF-receiver and Players to connect with PA. connection with external devices and consoles via Dante Input Adapter</p>	<p>EV Fullrange ZX1-90 DAP Soundmate 15" Soundcraft Ui16, Sennheiser EM3732, CD-SD-USB-player 2 channel (L+R) XLR, delay fixed for speakers in the room</p>
agreements	please tell us own brought in sound equipment, positions and used UHF-bands	

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7. Visuals	usage / performance / position	type / specification
<p>main hall (mobile equipment) <u>notes:</u></p> <ul style="list-style-type: none"> • foyer main entrance: 2x stationary display Sony 43" UHD available • stationary cameras mounted in main hall und controllable from side stage room • mobile cam on request • AV recording possible and via downloadlink accessible • AV streaming to other rooms possible • Streaming aviable 	<p>projection DLP-projector, 8500lm, 1920x1200, 16:10 wide-angle lens, projection ratio 0,78-0,98:1 zoom lens, projection ratio 2.27-3.62:1</p> <p>screens 1x Stumpfl Vario 64, 6,5m x 3,7m (6,3x3,5) 2x Stumpfl Vario 32, 3,65m x 2,1m (3,55x2) 1x Stumpfl Vario 32, 4m x 3m (3,9x2,9)</p> <p>displays 2x TFT direction monitor 24" (1920X1200) 1x LCD preview display 17" (1280x1024) 2x LED preview display 43" (3840 x 2160)</p> <p>cameras 2x dome cameras, stationary, SDI, Full-HD 1x PTZ console for dome cameras signal management</p> <p>streaming streaming capable (USB 3.0) AV mixer</p> <p>sources laptops with VGA and HDMI-output lectern with integrated PC (HDMI)</p> <p>control switch, matrix, converter, splitter network: VGA, HDMI, DVI, CAT, fiber optic FOH: hall or gallery; side stage with monitor connection with ext. devices and consoles: yes</p>	<p>Panasonic PT-DZ870 Panasonic ET-DLE085 Panasonic ET-DLE250</p> <p>rear projection 16:9 front projection 16:9 front projection 4:3</p> <p>EIZO FlexScan S2402W integrated in lectern Samsung UE43KU6079U</p> <p>Sony SRG-300SE Sony RM-IP10 Black Magic Design</p> <p>Roland VR4 HD</p> <p>Lenovo Think Pad, HP</p> <p>Barco PDS-902, Altinex, Spatz various interfaces Barco PDS-902, Kramer, Ligawo</p>
<p>small hall (mobile equipment) <u>note:</u> the sources of main hall can be used also here on request</p>	<p>projection LCD-projector, 7000lm, 1920x1200, 16:10</p> <p>screen 3m width, 1,69m height; stationary</p> <p>control connection with ext. devices and consoles: yes</p>	<p>Hitachi CP-WU8 700W</p> <p>front projection, electr. moveable</p>
agreements	please tell us own brought in video equipment, sources/contents and projections	
8. FX	note	type / specification
stage smoke/haze	1x hazer available	Smoke Factory Tour Hazer II
pyrotechnics/laser	separate permissions absolutely required	SprenG, DGUV Vorschrift 11
fire prevention	please always talk to the expert staff on stage before using stage smoke / haze!	

9. Audience	floor space	capacity without seating or with seating in rows
main hall floor	410m ²	600
main hall gallery	180m ²	191 (always with seating in rows)
small hall complete	196m ²	216

10. Certificates / Permissions

general rule: all certificates (e.g. stability, electr. equipment testing, material tests, etc.) and permissions (e.g. for using pyrotechnics/laser, flammable actions, etc.) have to be submitted to the local expert staff prior to the event. Domestic permission reserved!

