

VENUE SPECS – SHOW

ERDING

| 1. General     |   |
|----------------|---|
| staff          | standard: event manager, admittance staff and responsible expert staff to ensure the performance of event safety obligations according to the bavarian venue regulation |
| house rules    | house regulation, bavarian venue regulation, accident prevention, fire prevention   |
| IT/WLAN        | free WiFi (6 Mbit/s), opt. charged higher data rates or LAN-access up to 200 Mbit/s   |
| catering       | commissioned caterer in-house; Attention: own cooking areas are impossible!   |
| merchandise    | optional charged merchandise booth available in the foyer of the main floor/entrance  |
| dressing rooms | lockable, mirror, 3x big (3 persons) audio-visual stage-connection, 2x small (1 person)   |
| backstage      | sideroom of stage, not lockable, for max. 4 persons/technical equipment/backline; please keep free all labeled areas and escape routes; please keep closed stage door!  |
| agreements     | all agreements always have to be made <b>prior to</b> the event, so please contact us   |

| 2. Vehicles | driveways & parking   | way to stage / load in                          |
|-------------|---|---|
| car         | Gießereistraße, underground carpark P1  | approx. 100m via basement / Alois-Schießl-Platz |
| truck       | Thomas-Wimmer-Str., stage door  | approx. 5m via lifting platform (max. load 3t)  |
| bus, car    | Krankenhausstraße, parking bays   | approx. 150m as per signage to stage door       |
| agreements  | please ask for reservations, overnight parking and required power connections |   |

| 3. Power            | CEE socket 5pin with max. current (3~AC/400V/50Hz/3P+N+PE)                    | schuko socket 3pin with max. current (1~AC/230V/50Hz/P+N+PE) |
|---------------------|---|--|
| parking bay bus     | 1x 63A, 1x 32A  | 4x 16A   |
| main hall stage     | 1x 125A, 2x 63A, 2x 32A, 1x 16A   | 6x 16A   |
| main hall floor     | 1x 16A  | 24x 16A  |
| main hall gallery   | 1x 63A, 1x 32A  | 4x 16A   |
| backstage           | -   | 8x 16A   |
| small hall          | 1x 16A  | 10x 16A  |
| main entrance       | 1x 16A  | 10x 16A  |
| personal protection | circuits up to 32A are additionally protected by RCD (I <sub>Δn</sub> = 30mA) |  |

| 4. Stage                                     | dimensions of playing area   | rigging   | blacks/curtain/riser/stairs   |
|--|--|---|---|
| <b>main hall</b><br>stationary theatre stage | width main area: ~8,7m<br>width closest point portal: ~8,4m<br>depth A: 9m to main curtain<br>depth B: 10m to stage lip<br>height stage area: 1,2m<br>clear height stage: ~5,6m<br>portal height max.: 4,6m<br>portal height variable: yes<br>stage front expandable: yes<br><b>Important:</b> the enclosing gangway next to the playing area is an escape route and always has to be kept free just as the closing area of the automatic fire curtain | <b>14 bar hoists</b><br>pos.: above playing area<br>height max.: approx. 7m<br>load max.: each 500kg<br>Please only apply load evenly!<br>diameter bar pipe: 48mm<br>length bar pipe: ~8m<br>scenically moveable: yes<br><b>2 point hoists</b><br>pos.: each 3m front of stage<br>height max.: approx.. 8m<br>load max.: each 500kg<br>truss: yes, length 8m<br>truss type: ATC SB 29 4X<br>truss equipped: yes<br>truss removable: yes<br><b>2 point hoists</b><br>Pos.: 4,5/9m front of stage<br>height max.: approx. 8m<br>load max.: each 100kg | <b>main curtain</b><br>electrically movable: yes<br>controllable by DMX: yes<br>colour: blue<br><b>blacks</b><br>panorama/sides: yes<br>backdrop: yes<br>center stage: yes<br>flies/teaser: yes<br>stage scarf: yes<br>colours: black<br><b>stage riser</b> (750kg/m <sup>2</sup> )<br>quantity: on request<br>dimensions: 2m x 1m<br>heights: 0,2-1m<br>railings: yes<br>skirtings: yes<br><b>stairs to floor</b><br>center: yes, on request<br>sides: yes, on request |

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|  |  |   |  |
|--|--|---|--|
| <b>small hall</b><br>stage built from risers if required | width front/center: 7,8m<br>width back: 5,2m<br>depth: 4m<br>height stage area: 0,4m<br>clear height: 3,7m | no rigging points<br>truss: yes, length ~7m<br>truss equipped: yes<br>truss removable: no | <b>blacks</b><br>sides: yes<br>backdrop: yes<br>colour: blue |
| agreements   | please tell us applied loads and constructions and ask for rigging plans and hoists positions              |   |  |

| 5. Lighting   | usage / performance / position   | type / specification   |
|---|--|--|
| <b>main hall</b><br>(stationary equipment)<br>B = lighting working place stage<br>Z = lighting working place audience<br><u>notes:</u> <ul style="list-style-type: none"> <li>no separated colour filters available</li> <li>atmospheric lights in the foyers: LED Briteq MiniColor 7TC floor spots</li> <li>the side stage "FOH" is located near playing area in a closed room; mobile FOH in the hall or on the gallery are possible</li> </ul> | <b>frontlights stage</b><br>8x profile spot 2kW (Z-bridge) each equipped with DMX-colour changer<br>8x fresnel lens 1kW (front truss)<br>2x follow spot 1,2 kW (variable)<br><b>stagelights</b><br>16x profile spot 750W (B-gallery/-towers)<br>22x fresnel lens 1kW (B-gallery/-towers/-hoists)<br>15x LED bar 12 x 25W (B-portal/-hoists)<br>4x floodlights 1kW (proscenium)<br><b>moving lights</b><br>4x LED-Moving Head Washlight<br>4x Moving Head Spot<br>6x LED-Moving Head Profile<br><b>atmospheric lights</b><br>8x floor spot LED 14 x 3W (variable)<br><b>control</b><br>standard: 4 universes, house lights = universe 1,2<br>network: DMX512 5pol./MA-Net2 via CAT5<br>hall lights: yes, controllable by tableau or DMX<br>channels: 84x dimmer/2kW (incl. Stage/truss)<br>FOH: side stage, floor, gallery (agreement required)<br>connection with external devices and consoles: yes | Robert Juliat 710SX<br>Rainbow 12" PRO<br>DeSisti Leonardo M310/11<br>Clay Paky Shadow QS-ST<br><br>ETC Source Four<br>DeSisti Leonardo M310/11<br>Dortron RGBWA<br>Emil Niethammer<br><br>Clay Paky B-Eye K10<br>Clay Paky Alpha Spot<br>ROBE Esprite<br><br>BriTeq Stage RBG MK2<br><br>GrandMA onPC<br>MA Command Wing<br>MA Fader Wing<br>MA 4PortNode<br>Major DMX Splitter<br>Major DMX Merger<br>iPad for MA Remote |
| <b>small hall</b><br>(stationary equipment)<br><u>note:</u><br>please ask for mobile moving and atmospheric lights  | <b>frontlights stage, control</b><br>12x fresnel lens 1kW (mounted on stationary truss)<br>12 Channel Dimmer/2kW via 5Pin DMX, XLR<br>12 Channel Light Control Desk<br>room lights control via tableau<br>connection with external devices and consoles: yes   | DeSisti Leonardo M310/11<br>SGM Powerlight<br>Stairville DDC12   |
| agreements  | please tell us own brought in lighting equipment and ask for lighting plans  |  |

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| 6. Sound   | usage / performance / position   | type / specification   |
|--|--|--|
| <p><b>main hall</b><br/>(stationary equipment)<br/><u>notes:</u></p> <ul style="list-style-type: none"> <li>• approx. 15 large mic stands available</li> <li>• more mics on request</li> <li>• distance for brought in analogous multicores with console on floor to stage ~30m;<br/><b>attention:</b> cables have to pass underneath the closing area of the fire curtain</li> <li>• optional audio recording: yes, mp3 file</li> <li>• sound in foyers via ceiling speakers</li> </ul> | <p><b>PA hall</b><br/>2x L-Acoustics Line Array on stage portal<br/>4x L-Acoustics Subwoofer under Stage<br/>2x L-Acoustics Subwoofer mobil<br/>5x L-Acoustics Nearfill Stage edge</p> <p><b>monitoring</b><br/>2x L-Acoustics stationary on portal<br/>5x L-Acoustics monitoring<br/>1x L-Acoustics 4-ch. Amp movable</p> <p><b>sources</b><br/>dynamic mics</p> <p>condenser mics</p>  | <p>6x L-Acoustics A10 Focus<br/>4x L-Acoustics A10 Wide<br/>4x L-Acoustics KS 21 Sub<br/>2x L-Acoustics KS 21 Sub<br/>5x L-Acoustics X5</p> <p>2x L-Acoustics X12<br/>5x L-Acoustics X12<br/>1x L-Acoustics LA4X</p> <p>4x Shure SM58, 2x Shure SM57<br/>4x Sennheiser MD421<br/>2x Sennheiser E 906, 1x E-Voice RE20<br/>1x Audix DP5-a Drum Set<br/>(2x D2,1x D4, 1x D6, 1x i5)<br/>2x Neumann KM 184, 2x KM 185<br/>2x AKG C414 XLS<br/>2x DPA 4099 Piano<br/>6x Sennheiser ME 36<br/>2x Shure KSM137, 6x Shure SM137,<br/>2x Shure Beta91A<br/>4x Sennheiser ME80 (included 2x ME40)</p> |
|  | <p><b>Wireless mics</b><br/>4x handheld/4x beltback<br/>4x headset-/4x lapel<br/>4x 2-channel receiver</p> <p><b>Mixer</b><br/>2x digital mixer (Dante)<br/>1x digital mixer (MADI)</p> <p><b>Stagebox</b><br/>1x Yamaha Stagebox (Dante) stationary<br/>1x Yamaha Stagebox (Dante) movable<br/>1x Yamaha Stagebox (Dante) movable<br/>1x Soundcraft Stagebox(MADI) movable<br/>4x AVIO Dante Input Adapter<br/>3x AVIO Dante Output Adapter<br/>Connection ext. mixing consoles to the hall PA system via XLR,<br/>2 channels (L + R), monitoring separately via mobile amplifier<br/>gong: via separate console to all areas<br/>atmo mic aviable stationary</p> | <p>Sennheiser SKM2000 / SK2000<br/>DPA 4066-F / MKE2-4 Gold C (omni)<br/>4x 2-channel Sennheiser EM3732-II</p> <p>2x Yamaha QL1<br/>1x Soundcraft SI Compact 24</p> <p>Yamaha RIO 1608-D2<br/>Yamaha RIO 1608-D2<br/>Yamaha RIO 3224-D2<br/>SI Compact Stagebox 32/8<br/>Adinate ADP-DAI-AU-2X0<br/>Adinate ADP-DAO-AU-0X2</p>   |
| <p><b>small hall</b><br/>(stationary equipment)<br/><u>notes:</u></p> <ul style="list-style-type: none"> <li>• the sources of main hall can be used also here on request</li> </ul>  | <p><b>PA hall, control</b><br/>4x main PA 60Hz-20kHz, 250W<br/>on request with 2x subs<br/>1x mobile rack with wifi mixer, HF-receiver and Players to connect with PA.<br/>connection with external devices and consoles via Dante Input Adapter</p>   | <p>EV Fullrange ZX1-90<br/>DAP Soundmate 15"<br/>Soundcraft Ui16, Sennheiser EM3732, CD-SD-USB-player<br/>2 channel (L+R) XLR, delay fixed for speakers in the room</p>  |
| agreements   | please tell us own brought in sound equipment, positions and used UHF-bands  |  |

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| 7. Visuals   | usage / performance / position   | type / specification  |
|--|--|---|
| <p><b>main hall</b><br/>(mobile equipment)<br/><u>notes:</u></p> <ul style="list-style-type: none"> <li>• foyer main entrance: 2x stationary display Sony 43" UHD available</li> <li>• stationary cameras mounted in main hall und controllable from side stage room</li> <li>• mobile cam on request</li> <li>• AV recording possible and via downloadlink accessible</li> <li>• AV streaming to other rooms possible</li> <li>• Streaming aviable</li> </ul> | <p><b>projection</b><br/>DLP-projector, 8500lm, 1920x1200, 16:10 wide-angle lens, projection ratio 0,78-0,98:1 zoom lens, projection ratio 2.27-3.62:1</p> <p><b>screens</b><br/>1x Stumpfl Vario 64, 6,5m x 3,7m (6,3x3,5)<br/>2x Stumpfl Vario 32, 3,65m x 2,1m (3,55x2)<br/>1x Stumpfl Vario 32, 4m x 3m (3,9x2,9)</p> <p><b>displays</b><br/>2x TFT direction monitor 24" (1920X1200)<br/>1x LCD preview display 17" (1280x1024)<br/>2x LED preview display 43" (3840 x 2160)</p> <p><b>cameras</b><br/>2x dome cameras, stationary, SDI, Full-HD<br/>1x PTZ console for dome cameras<br/>signal management</p> <p><b>streaming</b><br/>streaming capable (USB 3.0) AV mixer</p> <p><b>sources</b><br/>laptops with VGA and HDMI-output<br/>lectern with integrated PC (HDMI)</p> <p><b>control</b><br/>switch, matrix, converter, splitter<br/>network: VGA, HDMI, DVI, CAT, fiber optic<br/>FOH: hall or gallery; side stage with monitor<br/>connection with ext. devices and consoles: yes</p> | <p>Panasonic PT-DZ870<br/>Panasonic ET-DLE085<br/>Panasonic ET-DLE250</p> <p>rear projection 16:9<br/>front projection 16:9<br/>front projection 4:3</p> <p>EIZO FlexScan S2402W<br/>integrated in lectern<br/>Samsung UE43KU6079U</p> <p>Sony SRG-300SE<br/>Sony RM-IP10<br/>Black Magic Design</p> <p>Roland VR4 HD</p> <p>Lenovo Think Pad, HP</p> <p>Barco PDS-902, Altinex, Spatz<br/>various interfaces<br/>Barco PDS-902, Kramer, Ligawo</p> |
| <p><b>small hall</b><br/>(mobile equipment)<br/><u>note:</u><br/>the sources of main hall can be used also here on request</p>   | <p><b>projection</b><br/>LCD-projector, 7000lm, 1920x1200, 16:10</p> <p><b>screen</b><br/>3m width, 1,69m height; stationary</p> <p><b>control</b><br/>connection with ext. devices and consoles: yes</p>  | <p>Hitachi CP-WU8 700W</p> <p>front projection, electr. moveable</p>  |
| agreements   | please tell us own brought in video equipment, sources/contents and projections  |   |
| 8. FX  | note   | type / specification  |
| stage smoke/haze   | 1x hazer available   | Smoke Factory Tour Hazer II   |
| pyrotechnics/laser   | separate permissions absolutely required   | SprenG, DGUV Vorschrift 11  |
| fire prevention  | please always talk to the expert staff on stage <b>before</b> using stage smoke / haze!  |   |

| 9. Audience         | floor space       | capacity without seating or with seating in rows |
|---------------------|-------------------|--|
| main hall floor     | 410m <sup>2</sup> | 600  |
| main hall gallery   | 180m <sup>2</sup> | 191 (always with seating in rows)                |
| small hall complete | 196m <sup>2</sup> | 216  |

**10. Certificates / Permissions**

**general rule:** all certificates (e.g. stability, electr. equipment testing, material tests, etc.) and permissions (e.g. for using pyrotechnics/laser, flammable actions, etc.) have to be submitted to the local expert staff prior to the event. Domestic permission reserved!

