

VENUE SPECS – SHOW

ERDING

1. General	
staff	standard: event manager, admittance staff and responsible expert staff to ensure the performance of event safety obligations according to the bavarian venue regulation
house rules	house regulation, bavarian venue regulation, accident prevention, fire prevention
IT/WLAN	free WiFi (6 Mbit/s), opt. charged higher data rates or LAN-access up to 200 Mbit/s
catering	commissioned caterer in-house; Attention: own cooking areas are impossible!
merchandise	optional charged merchandise booth available in the foyer of the main floor/entrance
dressing rooms	lockable, mirror, 3x big (3 persons) audio-visual stage-connection, 2x small (1 person)
backstage	sideroom of stage, not lockable, for max. 4 persons/technical equipment/backline; please keep free all labeled areas and escape routes; please keep closed stage door!
agreements	all agreements always have to be made <b>prior to</b> the event, so please contact us

2. Vehicles	driveways & parking	way to stage / load in
car	Gießereistraße, underground carpark P1	approx. 100m via basement / Alois-Schießl-Platz
truck	Thomas-Wimmer-Str., stage door	approx. 5m via lifting platform (max. load 3t)
bus, car	Krankenhausstraße, parking bays	approx. 150m as per signage to stage door
agreements	please ask for reservations, overnight parking and required power connections	

3. Power	CEE socket 5pin with max. current (3~AC/400V/50Hz/3P+N+PE)	schuko socket 3pin with max. current (1~AC/230V/50Hz/P+N+PE)
parking bay bus	1x 63A, 1x 32A	4x 16A
main hall stage	1x 125A, 2x 63A, 2x 32A, 1x 16A	6x 16A
main hall floor	1x 16A	24x 16A
main hall gallery	1x 63A, 1x 32A	4x 16A
backstage	-	8x 16A
small hall	1x 16A	10x 16A
main entrance	1x 16A	10x 16A
personal protection	circuits up to 32A are additionally protected by RCD (I <sub>Δn</sub> = 30mA)	

4. Stage	dimensions of playing area	rigging	blacks/curtain/riser/stairs
<b>main hall</b> stationary theatre stage	width main area: ~8,7m width closest point portal: ~8,4m depth A: 9m to main curtain depth B: 10m to stage lip height stage area: 1,2m clear height stage: ~5,6m portal height max.: 4,6m portal height variable: yes stage front expandable: yes <b>Important:</b> the enclosing gangway next to the playing area is an escape route and always has to be kept free just as the closing area of the automatic fire curtain	<b>14 bar hoists</b> pos.: above playing area height max.: approx. 7m load max.: each 500kg Please only apply load evenly! diameter bar pipe: 48mm length bar pipe: ~8m scenically moveable: yes <b>2 point hoists</b> pos.: each 3m front of stage height max.: approx.. 8m load max.: each 500kg truss: yes, length 8m truss type: ATC SB 29 4X truss equipped: yes truss removable: yes <b>2 point hoists</b> Pos.: 4,5/9m front of stage height max.: approx. 8m load max.: each 100kg	<b>main curtain</b> electrically movable: yes controllable by DMX: yes colour: blue <b>blacks</b> panorama/sides: yes backdrop: yes center stage: yes flies/teaser: yes stage scarf: yes colours: black <b>stage riser</b> (750kg/m <sup>2</sup> ) quantity: on request dimensions: 2m x 1m heights: 0,2-1m railings: yes skirtings: yes <b>stairs to floor</b> center: yes, on request sides: yes, on request

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<b>small hall</b> stage built from risers if required	width front/center: 7,8m width back: 5,2m depth: 4m height stage area: 0,4m clear height: 3,7m	no rigging points truss: yes, length ~7m truss equipped: yes truss removable: no	<b>blacks</b> sides: yes backdrop: yes colour: blue
agreements	please tell us applied loads and constructions and ask for rigging plans and hoists positions		

5. Lighting	usage / performance / position	type / specification
<b>main hall</b> (stationary equipment) B = lighting working place stage Z = lighting working place audience <u>notes:</u> <ul style="list-style-type: none"> <li>no separated colour filters available</li> <li>atmospheric lights in the foyers: LED Briteq MiniColor 7TC floor spots</li> <li>the side stage "FOH" is located near playing area in a closed room; mobile FOH in the hall or on the gallery are possible</li> </ul>	<b>frontlights stage</b> 14x profile spot 2kW (Z-bridge/-gallery) each equipped with DMX-colour changer 7x fresnel lens 1kW (front truss) 2x follow spot 1,2 kW (variable) <b>stagelights</b> 16x profile spot 750W (B-gallery/-towers) 24x fresnel lens 1kW (B-gallery/-towers/-hoists) 15x LED bar 12 x 25W (B-portal/-hoists) 4x floodlights 1kW (proscenium) <b>moving lights</b> 4x moving head LED 19 x 15W (variable) 4x moving head Spot 800W (variable) <b>atmospheric lights</b> 8x floor spot LED 14 x 3W (variable) <b>control</b> standard: 4 universes, house lights = universe 1 network: DMX512 5pol./MA-Net2 via CAT5 hall lights: yes, controllable by tableau or DMX channels: 84x dimmer/2kW (incl. Stage/truss) FOH: side stage, floor, gallery (agreement required) connection with external devices and consoles: yes	Robert Juliat 710SX Rainbow 12" PRO DeSisti Leonardo M310/11 Clay Paky Shadow QS-ST  ETC Source Four DeSisti Leonardo M310/11 Dortron RGBWA Emil Niethammer  Clay Paky B-Eye K10 Clay Paky Alpha Spot  BriTeq Stage RBG MK2  MA Faderwing MA 4PortNode DMX 5pol. Mittronik, MA MA onPC Command Wing DMX 5pol./MA Net CAT5
<b>small hall</b> (stationary equipment) <u>note:</u> please ask for mobile moving and atmospheric lights	<b>frontlights stage, control</b> 12x fresnel lens 1kW (mounted on stationary truss) hall lights: yes, controllable by tableau channels: 12x dimmer/2kW, mobile var. consoles connection with external devices and consoles: yes	DeSisti Leonardo M310/11  MA DMX 5pol.
agreements	please tell us own brought in lighting equipment and ask for lighting plans	

6. Sound	usage / performance / position	type / specification
<b>main hall</b> (stationary equipment) <u>notes:</u> <ul style="list-style-type: none"> <li>approx. 15 large mic stands available</li> <li>more mics on request</li> <li>distance for brought in analogous multicores with console on floor to stage ~25m; <b>attention:</b> cables have to pass underneath the closing area of the fire curtain</li> <li>optional audio recording: yes, output in data</li> <li>sound in foyers via ELA</li> </ul>	<b>PA hall</b> 4x main PA 50Hz-18kHz/675W 2x subs 40-175Hz/700W 2x delay floor 60Hz-19kHz/200W 3x delay gallery 50Hz-18kHz/675W 4x nearfills 90Hz-18kHz/225W <b>monitoring</b> 4x wedges 65Hz-16kHz/300W <b>sources</b> 8x dynamic mics 18x condenser mics	JBL 4892 JBL MS 125S JBL MS 28 JBL 4892 JBL AC 25  JBL EON Power 15  4x Shure SM58, 4x Sennheiser MD421 2x Shure KSM137, 6x Shure SM137, 2x Shure Beta91A, 4x Shure AMS 22, 4x Sennheiser ME80 (davon 2x ME40)

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<ul style="list-style-type: none"> <li>it is recommended to stack brought in PAs on stage because the rigging points in the hall are very close to/above the audience area; attention: in this case impairments of view can be caused; alternative: hanging the PA in bar hoist 1 behind the stage lip</li> <li>the side stage "FOH" is located near playing area in a closed room with nearfield speakers; mobile FOH in the hall or on the gallery are possible</li> <li>mobile EQ: LA Audio EQ231G</li> </ul>	<p>3x DI-Box active: 2x stereo, 1x mono                  4x hand-/4x pocket transmitter                  4x headset-/4x lavalier mics                  8x receiver (4x side stage room/4x mobile)</p> <p><b>control</b>                  standard: programs for music/speech                  ELA: yes, signal can be inserted by XLR                  network: XLR/MADI via CAT5                  channels: 24+4 inputs, 8 outputs                  FOH: side stage with analogous console, floor or gallery with digital console                  connection with ext. devices and consoles: yes                  gong for breaks: controllable via ELA                  hall mic: yes, stationary mounted</p>	<p>2x Radial JPL, 1x LDI02                  Sennheiser SKM2000 / SK2000                  DPA 4066-F / MKE2-4 Gold C (omni)                  4x 2-Channel Sennheiser EM3732-II</p> <p>JBL DSC 260                  Dynacord DPC 4520                  SI Compact Stagebox 32/8, MADI                  SI Compact, MADI                  Soundcraft K1 + nearfield speakers                  Soundcraft SI Compact                  XLR/MADI via CAT 5</p>
<p><b>small hall</b>                  (stationary equipment)</p> <p><u>notes:</u></p> <ul style="list-style-type: none"> <li>the sources of main hall can be used also here on request</li> <li>attention: only <b>mono</b>-connection to PA available</li> </ul>	<p><b>PA hall, control</b>                  4x main PA 60Hz-20kHz, 250W on request with 2x subs                  1x mobile rack with console, HF-receiver and EQ to connect with PA                  standard: only <b>1 output-ch. to PA!</b>                  channels: 8+4 inputs, 1 output                  connection with ext. devices and consoles: yes</p>	<p>EV Fullrange ZX1-90                  DAP Soundmate 15"                  Soundcraft Spirit M8, Sennheiser EM3732, Klark DN370 via console in side stage of main hall                  Soundcraft Spirit M8                  XLR</p>
<p>agreements</p>		<p>please tell us own brought in sound equipment, positions and used UHF-bands</p>

7. Visuals	usage / performance / position	type / specification
<p><b>main hall</b>                  (mobile equipment)</p> <p><u>notes:</u></p> <ul style="list-style-type: none"> <li>foyer main entrance: 2x stationary display Sony 43" UHD available</li> <li>stationary cam mounted in main hall und controllable from side stage room</li> <li>mobile cam on request</li> <li>optional video recording: yes, on request</li> </ul>	<p><b>projection</b>                  DLP-projector, 8500lm, 1920x1200, 16:10                  wide-angle lens projection ratio 0,78-0,98:1                  LCD-projector, 5000lm, 1024x768, 4:3</p> <p><b>screens</b>                  6,5m width, 3,7m height; mobile                  6m width, 4m height; stationary</p> <p><b>displays</b>                  3x TFT direction monitor 24" (1920X1200)                  1x LCD preview display 17" (1280x1024)                  2x LED preview display 43" (3840 x 2160)</p> <p><b>sources</b>                  laptops with VGA and HDMI-output                  lectern with integrated PC (HDMI)</p> <p><b>control</b>                  switch, matrix, converter, splitter                  network: VGA, HDMI, DVI, CAT, fiber optic                  FOH: hall or gallery; side stage with monitor                  connection with ext. devices and consoles: yes</p>	<p>Panasonic PT-DZ870                  Panasonic ET-DLE085 Rückpro for front projection on request</p> <p>rear projection 16:9                  front projection, electr. moveable</p> <p>EIZO FlexScan S2402W                  integrated in lectern                  Samsung UE43KU6079U</p> <p>Lenovo Think Pad, HP</p> <p>Barco PDS-902, Altinex, Spatz                  various interfaces                  Barco PDS-902, Kramer, Ligawo</p>
<p><b>small hall</b>                  (mobile equipment)</p> <p><u>note:</u>                  the sources of main hall can be used also here on request</p>	<p><b>projection</b>                  LCD-projector, 7000lm, 1920x1200, 16:10</p> <p><b>screen</b>                  3m width, 1,69m height; stationary</p> <p><b>control</b>                  connection with ext. devices and consoles: yes</p>	<p>Hitachi CP-WU8 700W</p> <p>front projection, electr. moveable</p>
<p>agreements</p>		<p>please tell us own brought in video equipment, sources/contents and projections</p>

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8. FX	note	type / specification
stage smoke/haze	1x hazer available	Smoke Factory Tour Hazer II
pyrotechnics/laser	separate permissions absolutely required	SprengG, DGUV Vorschrift 11
fire prevention	please always talk to the expert staff on stage <b>before</b> using stage smoke / haze!	

9. Audience	floor space	capacity without seating or with seating in rows
main hall floor	410m <sup>2</sup>	600
main hall gallery	180m <sup>2</sup>	191 (always with seating in rows)
small hall complete	196m <sup>2</sup>	216

**10. Certificates / Permissions**  
**general rule:** all certificates (e.g. stability, electr. equipment testing, material tests, etc.) and permissions (e.g. for using pyrotechnics/laser, flammable actions, etc.) have to be submitted to the local expert staff prior to the event. Domestic permission reserved!